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**THE IMAGE OF «HOLY RUSSIA» IN THE CREATIVE HERITAGE
ARCHIMANDRIT LEONID (CAVELINA)**

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Abstract. The article examines the problem of the formation of the image of "Holy Russia" in the creative heritage of Archimandrite Leonid (Kavelin). The definition of the concept of "Holy Russia" is given as a value basis for the formation of Russian culture. The purpose of the work is to show the features of the formation of Russian identity based on the Orthodox understanding of the meaning of human existence. Scientific novelty lies in the substantiation of the interpenetration of the spiritual postulates of the Orthodox faith with the needs of the spiritual development of modern Russia. The research methods are the abstract-logical method, structural and comparative analysis, which have developed in the tradition of Russian religious philosophy.

Keywords: «Holy Russia», orthodoxy, culture, values, Russian identity