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**THE HOLY LAND ESCHATOLOGICAL CHRONOTOPE
IN OLD RUSSIAN PILGRIMAGES
(ON THE EXAMPLE OF THE HEGUMEN DANIEL'S "PILGRIMAGE")**

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Abstract. The article analyzes the spatial and temporal characteristics of the Holy Land image in the XII century work — "Life and pilgrimage of Danil, the Russian Land hegumen". The analysis is based on the text of the "Pilgrimage" in the first wording, prepared for publication with comments and research under the general guidance of prof. G. M. Prokhorov in 2007. This bookish monument becomes a model for all subsequent East Slavic pilgrimages, which entered the circle of Archimandrite Leonid (Kavelin) research interests. He was engaged in publishing and commenting on Russian pilgrim literature of the XIV–XVIII centuries, among other things. The author reveals the eschatological character of the Holy Land description, which was due to the author's liturgical worldview. The places and the Sacred History events associated with them are perceived by hegumen Daniel through the Orthodox Worship experience. The eschatological perspective, taken from the Byzantine liturgical tradition, defines the reasoning behind of the narrative — from death to resurrection. It does not coincide with the chronological or route-geographical journey logic.

Keywords: pilgrimages, hegumen Daniel, eschatology, the Holy Land